



## **IT'S MAGIC MONDAY: SEPTEMBER 7, 2020!**

**This month we honor a Woman of Mercy who exemplifies that a Mercy Girl is open-minded, well-rounded, and thoughtful. Tanesha Moody '11 credits Ms. Gloria Zajac Lang '66, among other Mercy teachers, with helping to change the trajectory of her professional life.**

**Name: Tanesha Moody '11**

**Post Mercy Education:**

- B.F.A., Theater and Stage Management, University of Central Florida, 2014
- M.B.A., Hospitality Management and Human Resources, Lynn University, 2017

### **Personal and Professional Achievements:**

While at Mercy, I participated in Dance Troupe and Footlighters, setting the stage for my career path. I pursued a career within the theatre industry, studying stage management while continuing my dance training at the University of Central Florida. In college and immediately after, I worked in professional theatres across the country, including in New York, Florida, Colorado, and Indiana. An opportunity at the Walt Disney Company's Disney Event Group provided a leap from professional theatre into creative special events. My career provided well-rounded exposure to various facets of special events, from creating immersive experiences and managing a team of almost 200 at Marriott International, to hosting events for thousands of individuals at the Newseum, to implementing region-wide protocols for Presentation Services Audio Visual (PSAV). I am currently the Head of Global Corporate Events at Under Armour, where I lead a team dedicated to creating engaging experiences for internal teammates that amplifies the brand. I also own, design, plan, and produce weddings, social, and corporate events as the Creative Experience Producer at [A Spoonful of Planning](#).

When not working, I am typically engrossed in one of the multiple books I'm reading, spending time with my cat, Kiwi, blogging on [Sippin' with T](#), volunteering with the Feline Rescue Association, traveling, eating, or creating art, stories, or home projects.

### **Were there any classes you took at Mercy that stand out to you?**

**Ms. Lynne Bowman's** AP History classes were challenging, but fun! They provided an opportunity to further develop my post-it note-taking system that I still utilize today. In addition, the Mentor Program gave me a chance to gain professional theatre experience at Baltimore's Center Stage Theatre.

### **Were there any Mercy faculty members who especially impacted your life? Why?**

Yes, so many! My advisor, **Ms. Kristy Cummings P'16, '23**, **Ms. Gloria Zajac Lang '66**, and **Mr. Ray Stoddard** especially impacted my life. They were constants throughout my high school career that helped me decide the trajectory for my professional life post-high school. I appreciated their honesty, patience, and willingness to listen. I appreciate all of the other teachers and faculty members at Mercy who allowed me to be and figure out myself, make mistakes, and encouraged me along the way.

### **What has Mercy meant to you?**

I feel my experience at Mercy prepared me to step outside of my comfort zone when it wasn't always easy; to take risks and make decisions while keeping others in mind; and never stop learning, evolving, and growing. I strive to live out these characteristics every day within both my personal and professional life.