



It's Magic Monday: September 9, 2019! This month we celebrate a woman of Mercy who exemplifies that a Mercy Girl is passionate and committed to spiritual growth, service to others, and justice in the world.

Name: Trudy Novicki

Mercy Class Year: 1969

Post Mercy Education:

BA, American Studies, University of Maryland, College Park, 1973
JD, Vanderbilt University School of Law, 1976

Personal and Professional Achievements:

- CEO/President, Florida Impact to End Hunger, a statewide organization focused on policy, advocacy, outreach, and technical assistance to maximize access to federal nutrition programs for Florida residents. 2017- present
- Supervising Attorney for the Broward County, Florida Guardian ad Litem Program. 2015-2016
- Executive Director, Kristi House Child Advocacy Center, Miami, Florida, a community mental health organization specializing in case coordination and therapy for victims of child sexual abuse and exploitation. 2003-2014
- Chief Assistant State Attorney, Miami, Florida, specializing in public corruption, racketeering, narcotics, and child abuse. 1978-2002
- Mother of five children, ages 30-38, and grandmother of six, with #7 on the way.
- Active in my local Catholic Church in Emmaus Retreat Leadership and CCD formation.

Please share your favorite Mercy memory.

My best memories are of all the wonderful friendships I made. Even though I have been gone from Baltimore since I left for college, I still stay in contact with a few of those ladies. I also remember the day Martin Luther King was assassinated and we all knelt in the hallways to pray. The drama club was my passion and my performance of Lady Macbeth in the Mercy Salt Cellar remains the highlight of my acting career. My oldest son is now a screenwriter in Los Angeles and I think that career may have had its genesis at Mercy. I have some other great memories, but they involve breaking several rules so I had better not say.

Were there any Mercy faculty members who especially impacted your life? Why?

Sister Augusta was in charge of the Drama Club when I started at Mercy. She had such a strong impact on teaching me how to speak in public that it started me on my long career as a litigator.

Were there any classes you took at Mercy that stand-out to you? Why?

Creative English. We actually made movies hanging out the back of someone's car with an old video camera. I don't know where we got the camera or what the subject was, but it was amazing!