

Visual Arts

Introduction to Drawing Credit .50 F

This course is offered to students with demonstrated interest and talent for art. It is a production-oriented course. Its goals are to provide a solid foundation in drawing techniques, to emphasize the development of observation skills, to reinforce student confidence, and to help students initiate a drawing portfolio. *Prerequisite: Teacher approval.*

Basic Design Credit .50 SO

This course is an introduction to the fundamental processes, vocabulary and history of art making for students with demonstrated interest in art. Through a sequential series of two and three-dimensional projects, students explore the elements of art and the principles of design as tools for visual communication. Admission to this course is by invitation or teacher approval.

Introduction to Art Credit .50 F

This course is designed to introduce students to basic art materials and media, and to familiarize them with the elements and history of art as the first step towards art appreciation and criticism. Students are exposed to a variety of experiences in the areas of drawing, painting, printmaking, three-dimensional construction, and pottery.

Ceramics Credit .50 Semester 2 J/S

This introductory course in pottery covers the basic techniques and materials available to the ceramic hand-builder. Students are taught the clay-shaping techniques of pinch, coil, and slab building, along with such decorating techniques as texturing, inlay washing, graffito, and glazing. Students are also encouraged to explore the possibilities of the learned techniques and to create original projects. *Prerequisite: Teacher approval*

Intro to Studio Techniques: Mark Making Credit 1.00 Year J/S

This specialized course in drawing and painting techniques is for the serious art student with a clear commitment to art. Students prepare a body of qualified works in the following media: pencil, charcoal, pastel, pen and ink, watercolor, and acrylic. *Prerequisite: Teacher approval.*

Introduction to Painting Credit 1.00 Year S

Painting is the leading subject of this course. Students become familiarized with the mechanics of acrylic painting while they learn to interpret still-life, landscape and figure, first as separate areas of art, and later as components of more complex and personal creations. *Prerequisite: Teacher approval.*

Studio Art (Independent Study) Credit 1.00 Year

This course is offered to students already enrolled in Art II, who plan to continue their visual arts education in college. Students are required to prepare a more competitive portfolio by exploring further their technical and creative possibilities in drawing, and painting. *Prerequisite: Teacher approval.*

Digital Photography Credit .50 Semester 1 J/S

This one-semester course will allow students to expand basic digital photography skills into creative artistic photographs. Students will learn f-stops, shutter speeds, basic editing software, file types, basic rules for composition, image capture and transfer. They will also learn to create a digital photography portfolio of their work. Students will need to supply their own digital camera with manual.